



Doug Williams has more than 35 years of experience writing, editing, and training in a comprehensive range of media in multiple industry sectors. He is also an author, playwright, and award-winning screenwriter.

Mr. Williams is a former journalist, editor, and columnist; worked as a press secretary in the U.S. Senate; and served as chief creative writer and senior vice president for public relations and public affairs at a large regional advertising agency. Additionally, he has managed corporate communications, branding, and marketing functions in both the public and private sectors, and has worked in government relations at the state and federal levels.

His capabilities cover the complete spectrum of communications: advertising, annual reports, blogs, books, brochures, crisis management, executive ghost-writing, fact sheets, feature writing, government relations support, grassroots/issues communications, integrating editorial and marketing, magazine writing, media backgrounders, news releases, newsletters, op-eds, public and governmental testimony, scriptwriting, social media, speeches, technical writing, websites, and white papers.

Disciplines on which he has spoken or provided training include web writing and content development; strategic messaging; crisis management; building grassroots coalitions in hostile environments; media relations; presentation strategies, public speaking, and speechwriting – as well as virtually any topic related to writing.

Clients Mr. Williams has worked with include AARP, the American Farm Bureau, the American Gas Association, AT&T, Baker Botts, Bracewell LLC, Camden Properties, The Johnny Carrabba Family of Restaurants, Comcast, Enron, ENGIE Resources, The Greater Houston Partnership, The Hollings Cancer Center, Houston Airport System, Hunting plc, the James Brown Family Trust, Jones Lang Lasalle, Legacy Community Health, Memorial Hermann Hospital, The Methodist Hospital, Motorola, Microsoft, Nucor Steel, San Diego Gas & Electric, Shell, UPS, USAA, the U.S. Department of Veterans Affairs, the Commonwealth of Virginia, and Wells Fargo.

His screenplay, *Black Star Rising*, based on the life of Texas Congresswoman Barbara Jordan, has been honored in 20 film festivals and competitions,

including a number of best screenplay awards. His short film, *In the Time of Dangerous Men*, has been an official selection in multiple festivals.

He co-wrote *Veterans Day* with one of the whistleblowers who exposed a government conspiracy and cover-up that was responsible for the deaths of veterans nationwide. It won the Book Pipeline Award, which identifies works with the greatest potential for film or television adaption, and is only the second piece of nonfiction to be so honored. Additionally, critics praised his novel, *Nowhere Man*, a political thriller, comparing it to *House of Cards* and *Homeland*.

Additionally, Mr. Williams is a playwright with four New York credits, and his latest drama, *The Boundary*, co-written with Donna McKenzie, enjoyed a successful and profitable run in Houston during the spring of 2016.